

**MASTERCLASS WITH MAESTRO MAHMOUD ABUWARDA:**  
**“THE GUITAR AND THE WORLD”**  
**30-31 AUGUST 2025**

The “Associazione Europea di Musica e Comunicazione” (AEMC) organizes a Masterclass with M° Mahmoud Abuwarda. This is a unique opportunity to meet one of the leading Palestinian composers and guitarists. The masterclass, addressed to guitarists aged 18 and over, promotes an approach to music performance which focuses on the improvement of the performer's understanding of her/his role in the context of today's world. Special focus will be dedicated to contemporary compositions that have something to say about social and political issues.

The instructor, M° Mahmoud Abuwarda: *Born in Gaza in 1990, Mahmoud Abuwarda is a composer, guitarist, and educator recognized for his remarkable contributions to the world of music. With a diverse repertoire spanning symphonic, cinematic, and dynamic genres, Mahmoud captivates audiences with his impassioned and evocative soundscapes. His compositions are characterized by sweeping melodic lines and deeply heartfelt lyrics, creating a profound and emotional experience for listeners. Renowned for his genre-bending approach, Mahmoud has demonstrated his exceptional talent through an array of projects, including video game soundtracks, instrumental suites, and soaring symphonic jazz and contemporary albums. Throughout his education, Mahmoud has had the privilege of learning from Houtaf Khoury, Julian Broughton, Nejc Kuhar, Mark Zaleski, Maurice Saylor, David Gregory, Steven Kirby, and Rick McLaughlin. Their guidance and mentorship have greatly influenced his artistic growth and shaped his unique musical perspective. In recognition of his exceptional talent and dedication, Mahmoud has been the recipient of numerous prestigious scholarships, including the 2015 Al-Qattan Scholarship in Performing Arts, the 2012 AFAC Art Scholarship, and the Gary Burton Berklee College of Music Scholarship. Mahmoud Abuwarda's contributions to the world of music are leaving a strong mark, inspiring both aspiring and established musicians alike. Through his emotive compositions, virtuosic guitar performances, and unwavering commitment to education, he continues to shape the landscape of contemporary music with a quite unique artistry.*

FORMAT: minimum 2 lessons of at least 90 minutes each. The masterclass will be held in Montecassiano (MC), at the wonderful premises of Palazzo Ferri. The language will be English throughout.

PARTICIPANTS who will present one of the Maestro's compositions (“Olive Grove”, “Echos of the Past” or “Last Solo”) MAY BE SELECTED by him for A WORLD PREMIERE RECORDING of one of his works. In case, write us and the two scores will be sent to you immediately.

REGISTRATION:

The Masterclass is open to members of the AEMC association only. The compulsory membership fee for 2025 is **10€**, which is included in the Participation fee of 200€.

The application deadline is 31 July 2025. The Masterclass will be held with a minimum of 3 students enrolled.

The registration form, together with the receipt of bank transfer and a short **biographical presentation**, must be filled in, signed and sent scanned by 15 July 2025 to the email address: [aemc.montecassiano@gmail.com](mailto:aemc.montecassiano@gmail.com)

Payment details: BPER Banca S.p.A, Modena (branch of Montecassiano), bank transfer headed to the “Associazione Europea di Musica e Comunicazione” with the following payment reason: Masterclass “The Guitar and the World”, Maestro Abuwarda, August 2025, YOUR NAME”.  
Iban: IT91Q0538768970000042049352  
Bic/Swift: BPMOIT22 (or BPMOIT22XXX)

For **international participants**, it is strongly advised to use Paypal in order to avoid the bank fees of international wiring: [aemc.montecassiano@gmail.com](mailto:aemc.montecassiano@gmail.com). Payment reason: Masterclass “The Guitar and the World”, Maestro Abuwarda, August 2025, YOUR NAME”.

INDIVIDUAL REGISTRATION FORM + AEMC MEMBERSHIP FORM + RELEASE

MASTERCLASS "The Guitar and the World" – M° MAHMOUD ABUWARDA  
30-31 AUGUST 2025

To the "Associazione Europea di Musica e Comunicazione", p.zza Cingolani  
4, Montecassiano (MC), Italy

Surname: .....

Name: .....

Address: .....

Cell. Phone and Email Address .....

Born in (Country of foreign national): .....

on: .....

Signature and date (of a parent if minor of age, with details of the person who signs if  
different from the above): \_\_\_\_\_

Participation form (tick as appropriate):

- Participation: € 200 (inclusive of € 10 for annual membership fee) ☐

Repertoire to be studied at the masterclass (min. 30 / max. 45 minutes of music):

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Will you present one of the Instructor's compositions and thereby apply for being selected for a  
world premiere recording? Yes ☐ No ☐

RELEASE OF LIABILITY: I, for myself, my heirs, personal representatives or assigns, do hereby  
release, waive, discharge, and covenant not to sue the AEMC or any other of the conference  
organizers (volunteers included) from liability for any and all claims including the negligence of  
the AEMC and any other of the conference organizers, resulting in personal injury, accidents or  
illnesses (including death), and property loss arising from, but not limited to, participation in the  
Conference (including travel to and from the site of the Masterclass).

Signature and date: \_\_\_\_\_