

HISTORICAL PIANO MASTERCLASS WITH MAESTRO ALBERTO NONES
25 – 28 SEPTEMBER 2026

The “Associazione Europea di Musica e Comunicazione” (AEMC) organizes a Masterclass with M° Alberto Nones, pianist and music historian.

The instructor, M° ALBERTO NONES, pianist and music historian:

A pupil of Antonella Costa at the Conservatory of Trento, Alberto Nones specialized with Masters such as Paul Badura-Skoda and Franco Scala, as well as at universities in Italy and abroad up to the doctoral level. He has recorded albums acclaimed by both the public and critics, including a complete edition of Chopin's works, which has established him as an internationally recognized Chopin interpreter. The author of four books and three edited volumes on musicology, Alberto Nones teaches at the “G. Rossini” Conservatory in Pesaro. He performs concerts and lectures worldwide.

FORMAT: minimum 2 lessons of at least 60 minutes each. The masterclass will be held in Montecassiano, at Palazzo Ferri. The language will be Italian or English, as each student prefers. At the end of the Masterclass, students will have the opportunity to participate in a recording session.

REGISTRATION:

The Masterclass is open to members of the AEMC association only. The compulsory membership fee for 2026 and the recording session at the end of the Masterclass are included in the Participation fee of 250€ (early-bird, 350€ for applications that will arrive after 1 March 2026).

NB: For ethical and legal reasons, Professor Nones does not accept registrations from students currently enrolled at the Conservatory where he is a tenured Professor ("G. Rossini" Conservatory of Music of Pesaro)

The application deadline is 30 June 2026.

The registration form, together with copy of ID, receipt of bank transfer, a short **biographical presentation, and the video in which the candidate performs one of Chopin's Etudes**, must be filled in, signed and sent scanned by 30 June 2026 to the email address: aemc.montecassiano@gmail.com

Payment details: BPER Banca S.p.A, Modena (branch of Montecassiano), bank transfer headed to the “Associazione Europea di Musica e Comunicazione” with the following payment reason: “Historical Piano Masterclass, Maestro Nones, 2026, YOUR NAME”.
Iban: IT91Q0538768970000042049352
Bic/Swift: BPMOIT22 (or BPMOIT22XXX)

For **international participants**, it is strongly advised to use Paypal in order to avoid the bank fees of international wiring: aemc.montecassiano@gmail.com. Payment reason: “Historical Piano Masterclass, Maestro Nones, 2026, YOUR NAME”.

INDIVIDUAL REGISTRATION FORM + AEMC MEMBERSHIP FORM + RELEASE

HISTORICAL PIANO MASTERCLASS – M° ALBERTO NONES

25 – 28 SEPTEMBER 2026

To the “Associazione Europea di Musica e Comunicazione”, p.zza Cingolani
4, Montecassiano (MC), Italy

Surname:

Name:

Address:

Cell. Phone and Email Address

Born in (just the Country for foreign national):on:

Signature and date (of a parent if minor of age, with details of the person who signs if
different from the above): _____

Participation form (tick as appropriate):

- ☐ Registrations before 28 February 2026: € 250 (inclusive of AEMC annual membership fee and recording session at the end of the Masterclass)
- ☐ Registration after 1 March 2026: € 350 (inclusive of € AEMC annual membership fee and recording session at the end of the Masterclass)

Repertoire to be studied at the masterclass (minimum two Etudes per opus number):

From the Etudes op. 10:

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From the Etudes op. 25:

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REGISTRATION / APPLICATION FOR MEMBERSHIP / RELEASE OF LIABILITY:

I hereby voluntarily and freely apply for membership in the AEMC for the current social year and for enrollment in the Masterclass. I also declare that I am not a student currently enrolled in the Conservatory of Music where Professor Nones is currently serving.

Furthermore, I, for myself, my heirs, personal representatives or assigns, do hereby release, waive, discharge, and covenant not to sue the AEMC or any other of the conference organizers (volunteers included) from liability for any and all claims including the negligence of the AEMC and any other of the conference organizers, resulting in personal injury, accidents or illnesses (including death), and property loss arising from, but not limited to, participation in the Conference (including travel to and from the site of the Masterclass). I authorize the processing of my personal data in accordance with Regulation (EU) 2016/679 (GDPR) and consent without any claim to remuneration, compensation, or royalties to the use of photographic, audio, and video material produced during the masterclass. This declaration constitutes an integral part of my registration for the Masterclass, my membership in the AEMC, and my acceptance of its statutory purposes.

Signature and date: _____